

THE MOHAWK - CAUGHNAWAGA MUSEUM



CHAPEL AND MUSEUM

LOCATED AT THE
CATHERINE TEKAKWITHA MEMORIAL
ONE-HALF MILE WEST OF FONDA, N. Y.
ON ROUTE 5

AN EDUCATIONAL CORPORATION

The Mohawk-Caughnawaga Museum is a non-profit corporation which functions as an educational institution in virtue of an Absolute Charter granted by the Board of Regents of the University of the State of New York on September 25, 1953.

The objects or purposes of the corporation are:

(A) To conserve the archaeological evidences of Indian culture.

(B) To promote and maintain the history of Indians as well as that of those people who originally and later occupied the Mohawk Valley.

(C) While emphasis is placed upon Mohawk Indian occupation this does not exclude an equal interest in settlements of earlier cultures nor of such groups (non-Indian) who later came into possession of Mohawk Valley lands.

Consonant with its objects or purposes, the museum serves as a repository for the preservation of historical and archaeological material pertaining to Indian cultures and Colonial settlers as well as a center where such material is studied and correlated.

EXHIBITS

As an educational institution, the museum maintains exhibits of acquired and loaned authenticated Indian artifacts together with approved Colonial and other objects.

(A) The exhibits of Indian artifacts are separated, as far as is possible, according to prevailing accepted cultural sequences.

Inclusion of extra-territorial Indian artifacts is proper in order to acquaint the student with the nature of materials which serve to differentiate the general Iroquoian culture from that of other Indian groups.

(B) Colonial items, accepted according to the judgment of the corporation, include all types of warranted objects which can be displayed at the convenience of the museum.

(C) Withdrawal of loaned items or collections can be effected through application to the Director but the museum reserves the right to require 30 days advance notice.

GIFTS AND LOANS

Indian artifacts and Colonial items are accepted, either as gifts or as loans, with the definite understanding that the corporation will not become the absolute insurer of the safety of such items or collections but that it will exercise the most conscientious care and diligence to protect and to preserve all accessions and loans.

MANAGEMENT

All business, transactions and management of the museum corporation are vested in the Board of Trustees in accord with a properly adopted Constitution and By-Laws.

An Advisory Board counsels the Board of Trustees in its deliberations, plans and management.

In accord with section 226, No. 2, of the Education Law, the Board of Trustees annually elects an Executive Committee of not less than five museum members who, in intervals between meetings of the trustees, transact the ordinary necessary business of the corporation.

MEMBERSHIP

Persons actually interested in furthering the objects of The Mohawk-Caughnawaga Museum and who usually participate in the activities of the corporation for a definite period, are accepted as "Associates" after having been properly proposed to the Board of Trustees or to the Executive Committee. No fees or dues are assessed.

WEEKLY WORK-NIGHT

The attainment of the objects of the corporation is effected by the weekly work-night which is held in the museum rooms every Wednesday throughout the year. According to ability and inclination each individual applies himself to a particular activity-either selected or assigned. Special "worksheets" are used to record the number of hours applied by each person to a specific project. At the end of the year the total number of workhours is registered for inclusion when the quinquennial report is submitted to the Board of Regents.

LIBRARY

Under the title of library are comprehended a collection of more than 1300 volumes of books on subjects pertaining to Colonial and Pre-Revolution history; a collection of Colonial Documents and a special collection of early maps. These collections are deposited in the Library Annex and remain under complete supervision of the Director. Members of the museum may apply to the Director for permission to study specific items which are preserved in the Library Annex. However, no general permission will be granted which entails the loan of books, manuscripts or maps for study other than in the Library Annex.

A SPECIAL BUILDING

A model of a proposed separate Museum Building is on exhibition together with tentative floor plans. It is estimated that the structure can be erected at a cost of \$100,000.00. If brought into existence, the Museum Building will provide the following:

(A) In the half-basement: a laboratory, workroom and essential storage. Also necessary conveniences for men and women and the heating unit.

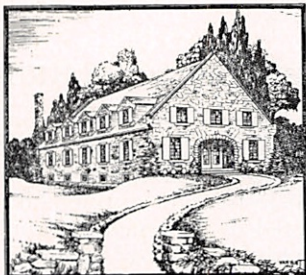
(B) The First Floor: An exhibition hall for Indian and Colonial material: also offices.

(C) Second Floor: An auditorium for meetings and lectures, including library space.

The location of the proposed building will be on the east side of the present museum rooms but nearer the state highway with the main entrance facing south.

MUSEUM SCHEDULE

Usual visiting hours on weekdays (June through September) are: 9:30 a.m. to 11:45 a.m.; 1:30 p.m. to 4:45 p.m.; and 7:00 p.m. to 8:30 p.m. On Sundays: 12:30 p.m. to 4:45 p.m.; 7:00 p.m. to 8:30 p.m.



The Proposed New Building

AN APPEAL

Since The Mohawk-Caughnawaga Museum is a non-profit organization which has been established by interested parties but depends for its maintenance upon the free-will donations of the public, the possible erection of a separate building is likewise dependent upon the kindly interest of the good-willed public and could become a suitable memorial to the early Colonial settlers who braved the dangers and hardships of the forest primeval.

Communications may be addressed to:

THE DIRECTOR
The Mohawk-Caughnawaga Museum
Box 6, R.D. 1, Fonda, New York.